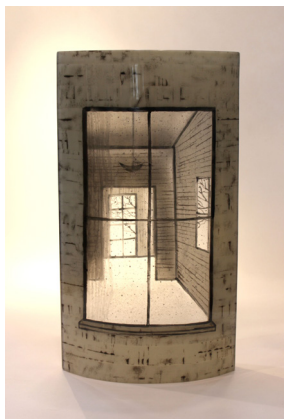




*Contemplation* by Simon Maberley



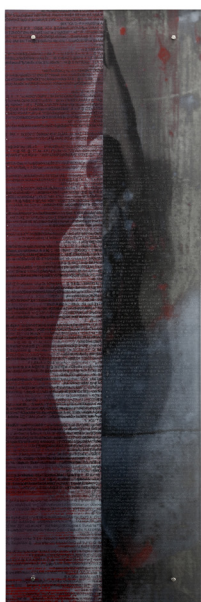
*Looking In* by Ruth Oliphant



*An Evening Stroll* by Mikyoung Jung



*Floorplan - Hillside Residence*  
by Brenden Scott French



*Untitled - Encode Series*  
by Kate Baker

# Kirra Galleries

LEADERS IN THE AUSTRALIAN  
CONTEMPORARY ART GLASS MOVEMENT

Cnr Swanston & Flinders Streets,  
Melbourne Vic 3000 (enter via Atrium)

Phone: +613 9639 6388 Email: [kirra@kirra.com](mailto:kirra@kirra.com)

[facebook.com/KirraGalleries](https://www.facebook.com/KirraGalleries) [@KirraGalleries](https://twitter.com/KirraGalleries)

[www.kirragalleries.com](http://www.kirragalleries.com) OPEN 7 DAYS A WEEK. 10am - 6pm

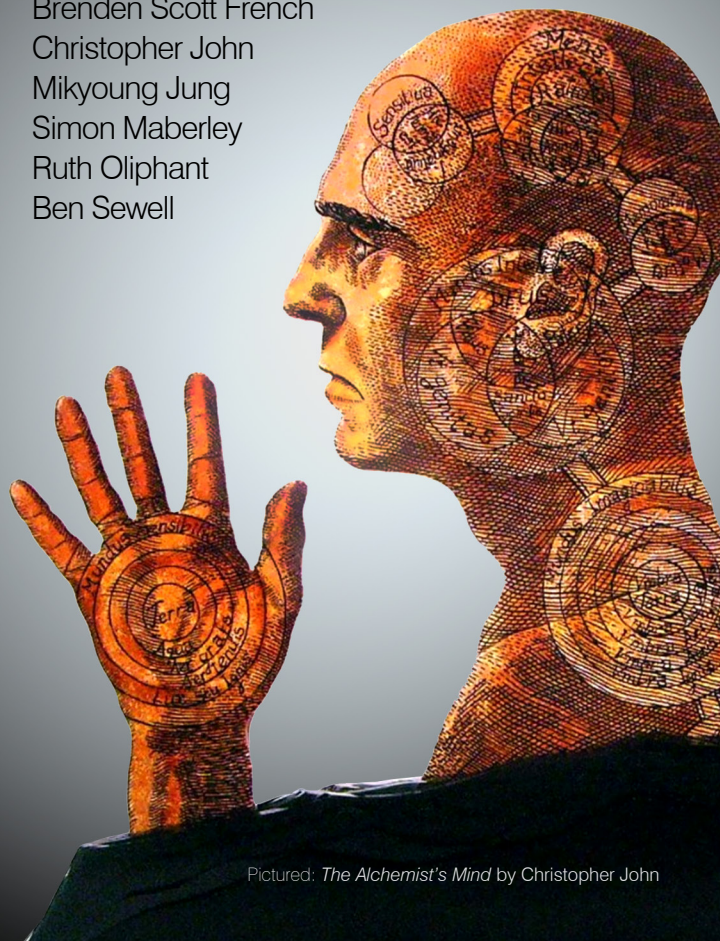
# Kirra Galleries

LEADERS IN THE AUSTRALIAN  
CONTEMPORARY ART GLASS MOVEMENT

## PERSPECTIVES: INTERIOR-EXTERIOR 2 MAY - 2 JUNE 2013

### ARTISTS

Kate Baker  
Brenden Scott French  
Christopher John  
Mikyoung Jung  
Simon Maberley  
Ruth Oliphant  
Ben Sewell



*Pictured: The Alchemist's Mind* by Christopher John

**This contemplative yet vibrant exhibition features seven of Australia's finest glass makers using a variety of techniques to express the title Perspectives – Interior Exterior.**

The work featured explores personal spaces both within us and the places that hold meaning in our lives.

The result is a collection of sculptural works and panels that draw the viewer into the mind's eye of the artist and take us on a journey through evocative imagery and timeless landscapes.

**Kate Baker** is primarily interested in the intersection between the individual's internal and external realms, and her work explores psychological 'environments' created through one's individual experience. Photography, digital and print-media techniques are combined with glass making to create works where enigmatic imagery is locked within layers of glass.

The kilnformed sculptures and wall pieces of **Brenden Scott French** are carefully layered and assembled and form stories of personal and social history. Human behaviour, character and narrative are the foundations of exploration in Brenden's work.

For many years **Christopher John** has repeatedly returned to the human face as his "Licht Motif." The whole drama of human existence can be read in the simple lines of the profiled head or the uncompromising frontality of "le visage." His current body of work explores the relationship of pattern to the human form with intimations of interior states of being and the mythos of antiquity.

**Mikyong Jung** combines kilnformed glass with metal and other materials. The fusion of these elements create new spaces for discourse and allow Mikyong to articulate her emotions and encountered visual experiences during her extensive travels, and explore the spaces we all share.

**Simon Maberley** uses the human figure as an allegorical basis for his investigations – he has been exploring differing theories of consciousness and human identity for some time, and continues to explore these ideas in his work. As his development continues through awareness and experience, perspectives shift and change, thoughts and concepts are discovered or renewed and this evolution becomes translated through his sculptures.

**Ruth Oliphant's** sculptures recreate an essential aspect of the modern city based on her experiences and memories. She is exploring the use of layers, bringing them together to create more complex landscapes. Through this method she aims to recreate the layered atmospheres of the city environment.



**Ben Sewell's** work combines techniques of overlaid colour on his vessels and panels, and glass engraving to create works of beauty reflecting the essence of the Australian Landscape. The technique of engraving is used to recreate the action of drawing pen on paper.

Please join us at the exhibition opening on Thursday 2 May 2013 to view the work and meet some of the artists.

**When:** Thursday 2 May 2013

**Time:** 6.00pm - 8.00pm

**Where:** Kirra Galleries Federation Square  
(enter via Atrium)  
Cnr Swanston & Flinders Streets  
Melbourne VIC 3000


**Phone:** (03) 9639 6388

**Email:** gallery@kirra.com

**Kirra Galleries**

LEADERS IN THE AUSTRALIAN  
CONTEMPORARY ART GLASS MOVEMENT

 facebook.com/KirraGalleries

 @KirraGalleries

[www.kirragalleries.com](http://www.kirragalleries.com)